

Denver Recorder Society

March 2020

A Chapter of the American Recorder Society

For more information about the Denver Recorder Society, visit our website at: www.denverrecordersociety.org

This Month's Program:

We will be reading Italian and English Renaissance pieces as related to the banquet!

Our Leader for this Meeting:

Nancy Ekberg

A faculty member of the Music Department at Colorado College, Nancy currently performs, teaches and arranges music for recorder and related instruments and directs the Colorado College Collegium Music Ensemble. She has collaborated with many other faculty performance ensembles, including Deborah Jenkins Teske's Chamber Chorus of Colorado College, and the Colorado College Classical Guitar Ensemble.

Nancy has been involved in numerous musical productions throughout Colorado, and has been a faculty member of recorder workshops in the Rocky Mountain region. She has studied recorder with Eva Legêne at the

March Meeting:

DATE: Sunday, March 15, 2020

TIME: 2:00-4:30

PLACE: Unity Spiritual Center
3021 South University Blvd.,
Denver

University of Indiana, Frances Blaker, and Han Tol and Bart Spanhove of the Flanders Recorder Quartet.

MESSAGE FROM THE PRESIDENT:



Sharon Bolles

March is shaping up to be a very exciting month! First, this is the annual Play the Recorder/Early Music Month. The Denver Recorder Society, led by Elaine Granata as organizer, is sponsoring our annual Play the Recorder Day at the

Tattered Cover. Please see the announcement below for details.

There is an exciting announcement about a new early music organization in town! Please read on, to learn about this organization.

Membership is important, on both a local and national level. More information is provided about national ARS membership and its benefits.

That and more awaits you in this newsletter, so read on!!

~ Sharon



February 2020 Newbies and Group Corner

Bill Urban hosted the February Newbies session. Although small in Newbie attendance, it was large in enthusiasm. So great in fact was their enjoyment that they lost track of the time and arrived about 10 minutes late to the general meeting that followed!

At the March meeting, Bill will continue to explore the starting set of pieces on which the Newbies have been working. Additionally Bill has collected exciting music from the six Celtic nations - Brittany Ireland, Scotland, Wales, Cornwall and Isle of Man, The Celts of Galicia, and Astoria and cape Briton. The

sweet tone of the recorder is a natural for Celtic music.

Sunday, March 15, 12:45 to 1:45 pm
Second floor Unity Spiritual Center
3021 S. University Blvd, Denver
Enter South door
Please bring a music stand if possible

RECORDER FAIRE

March 8th is the Recorder Faire at the Tattered Cover on Colfax. All are welcome to join the Renaissance Band as well as play solo or with your group. Rehearsal is March 7th in the afternoon. If you want the music sooner, email me, elainegrnata@msn.com and I may be able to scan it to you.

~ Elaine Granata



Four Winds Recorder Quartet (Colorado Springs)

We had a fun gig at a private home in Westcliffe, Colorado. We were joined by guitarist Jim Bosse. He played

several solo pieces, and then we played a number of guitar/recorder pieces that he has composed for us. We also played a number of our favorites, including some of our own arrangements. We'll be repeating parts of this program at a Colorado Springs Guitar Society meeting in March. We're also looking forward to playing in the annual Colorado Spring Recorder Salon on February 29th. This is a decades-long tradition where local groups perform for each other, followed by several pieces for the entire group as well as some bass recorder-only pieces. Food and drink follow the playing. We'll probably do something special for Play-the-Recorder-Month, although we haven't made any specific plans yet.

~ Jon Casbon

The Highland Chamber Orchestra

Hi everyone. I was talking to a lady about Italian Baroque music in Rome today and she told me they don't understand the words either, so I don't feel so bad about not understanding 16th century Italian. Highlands Orchestra continues to play as usual starting in March.

Bill Conklin 303-918-9816
willieco@aol.com.



Instrument Sale

A group of early music instruments is available through the estate of Sally Pyles. She played a lot of early music, and had a nice variety of musical instruments. Availability includes sSATB recorders, a crumhorn, a Dolmetsch harpsichord, ethnic flutes, an autoharp, and recorder stands.

Pictures, descriptions and contact information are available on our website at :

[https://
www.denverrecordersociety.org/
classifieds](https://www.denverrecordersociety.org/classifieds)



Given the importance of the month of March to recorders and early music, as well as the Denver-VdGSA announcement, we thought this YouTube especially appropriate. Enjoy!

<https://www.youtube.com/watch?>

Announcement:

Denver Viola da Gamba Society and October 2020 Workshop

Our early music community is growing! Thanks to the efforts of local gambist/cellist Sarah Biber, Denver is now home to a new chapter of the Viola da Gamba Society of America. Both Sarah and Jennifer Carpenter are excited about the possibilities for collaboration between the Denver Recorder Society and the Denver-VdGS! If you are interested in more information about the Denver-VdGS, please contact Sarah at sarah.biber@gmail.com.

In October 2020, internationally renowned gambist and early music specialist Mary Springfels will be in Denver performing with the Colorado Chamber Players. Thanks to a generous grant from the VdGSA, the DRS and the Denver-VdGS are co-hosting a mini-workshop featuring Mary on Saturday, October 24th at Metro State University (time TBD, but likely 9-1). More details will be forthcoming, but reserve this time in your calendars now! Mary teaches workshops all over the country and her classes frequently introduce incredible music with equally riveting stories. Both recorder players and gamba players will delight in working with her.

We hope this event will be the beginning of a wonderful collaboration between these 2 organizations!

Mary Springfels, Vielle, Citole, Viola da Gamba: Mary has spent her adult life performing medieval, Renaissance, and Baroque music. She has worked with pioneering groups and individuals, including the New York Pro Musica, Sequentia, the Folger Consort, Marion Verbruggen, and Monica Huggett. For 25 years Mary was Musician-in-Residence at the Newberry Library in Chicago and director of the highly-acclaimed Newberry Consort. In 2007, she was given the Howard Mayer Brown award for an outstanding career by Early Music America. In that year, Mary moved to New Mexico. She performs locally as a guest with the Albuquerque Baroque Players, the Santa Fe Pro Musica, and Serenata; she teaches and performs worldwide, from London to Australia.



Prescott 2020 - Save the Date

Prescott 2020 workshop will be held August 15-16 Yavapai Hills Clubhouse, 4975 Hornet Drive, Prescott, AZ 86301. Miyo Aoki will be our teacher.

A registration form will be available at the beginning of March.

Email info@desertpipes.org if you have any questions.

See you in Prescott!!

Baroque Dance Workshop

Dear Music Enthusiast,

Saturday afternoon, March 14, will offer a rare opportunity to learn - and learn about - dances of the Baroque era that musicians encounter frequently. A Baroque dance workshop for musicians and dancers will be led by Elena Mullins, director of the Baroque Dance Ensemble at Case Western University (Cleveland) who is both a dancer and musician herself.

The dances - including the bourree, minuet, and gigue - range from elegant and graceful to energetic and lively, something for everyone to enjoy. A huge amount of music based on dances

was composed during the Baroque era, and is still fundamental repertoire today. Speaking as a professional musician, educator and historical dance enthusiast myself, wonderful things happen - "aha" moments occur, minds and ears open - when musicians experience the actual dances that inspired the music we love.

Classical ballet developed directly from the dances that were popular - required, in fact - at the French court in the 17th century. For context, think Louis XIV the Sun King, Versailles, and the extravagant entertainments that royalty and nobles both enjoyed and participated in (King Louis himself was quite a dancer).

BAROQUE DANCE WORKSHOP

Saturday, March 14
12:15-1:45pm

The Arts HUB, 420 Courtney Way,
Lafayette, CO 80026

For adults, and students 12 years old and up.

Participants \$20 (limited availability - register soon)

Observers \$10

~ Introduction to Baroque dance for musicians and dancers;

- ~ Background information on the social context of the dance in both ballroom and theater;
- ~ Elements of style, the ideals of nobility and grace, the concept of balance achieved through opposition;
- ~ Basic steps will be applied to a variety of dance styles/types, their qualities determined by the dance rhythms;
- ~ Discussion of beat hierarchy in Baroque music and how it is reflected in both the music and dance movements.

We hope that you, your colleagues, and students will take advantage of this opportunity for enrichment, whether participating (limited availability) or observing the workshop. Attached is a flyer with information about the dance workshop and related performances by Seicento Baroque Ensemble that same weekend, all of which include Baroque dance.

Best wishes,

Linda Lunbeck

<http://www.seicentobaroque.org>

May program

We are planning to have a members' performance concert for our May meeting. This can be any music you wish to do, and can be solo, duet, trio, quartet – or other formats you dream up! You can perform on

instruments other than recorder, as well. Please contact Woody Colahan to secure your place in this concert. This will be a fun way to end the season and entertain your fellow musician friends.



ARS Membership

ARS membership is important. The national organization provides support to state organizations, as well as additional benefits to members. This link takes you to the page in the ARS site where benefits are explained americanrecorder.org/benefits_of_membership.php If you are not yet a member, please give this serious consideration.

RECORDER REPAIR:

John Orth

Recorder repairs and tuning

Key additions and custom modifications

Custom stands for any recorder

John Orth

970-680-3823

1010 Quartz St

Golden, CO 80401



2019-2020 MEMBERSHIP ENROLLMENT FORM DENVER CHAPTER OF THE AMERICAN RECORDER SOCIETY (ARS)

MEMBER INFORMATION

Name:

Street Address:

City:

State:

ZIP Code:

Home Phone:

Cell Phone:

Email Address:

GENERAL INFORMATION

Are you a National ARS member? Yes____ No____

Please specify your interests by circling any of the following that apply, and adding any additional skills

Recorders played: Sopranino Soprano Alto Tenor Bass GB CB

Skill level: Beginner Advanced Beginner Intermediate Advanced Intermediate Advanced

Other instrument or voice skills:

Would you be interested in joining and/or starting a small group to play outside Chapter meetings? Yes____ No____

If yes:

What area(s) of town would you be willing to play in?

What skill level(s) interest you?

What instruments?

What genre (early music, jazz, etc)?

Other information that would be helpful in getting a group together

DUES

Denver Chapter dues for 2019-2020 season	\$30
OPTIONAL: Donation to the Denver Chapter (fully tax deductible)	
Standard delivery of Denver Chapter monthly newsletter is via website; preferred & free	\$0
OPTIONAL: Postal delivery of monthly Newsletter @\$8	
TOTAL	\$
OPTIONAL (separate check): 1) ARS National dues for twelve months, individual @\$50	
OPTIONAL (separate check): 1) 2)ARS National electronic membership*, 1 year @\$45	

1) National ARS recently requested members renew online if possible, to avoid due date conflicts & confusion in submitting separate checks to the Chapter.

2) No hard copy of American Recorder magazine, Newsletter or Members' Library. The publications are available for download.

MAKE CHECKS PAYABLE TO: Denver Chapter ARS

Mail to:

Woody Colahan
1636 S Winona Court
Denver, CO 80219

For information about the benefits of joining the national ARS, as well as special rates for first-time members and long-term memberships, check out this link: <http://americanrecorder.org> Please make your national dues check out to American Recorder Society. You can turn your