

Denver Recorder Society

January 2019

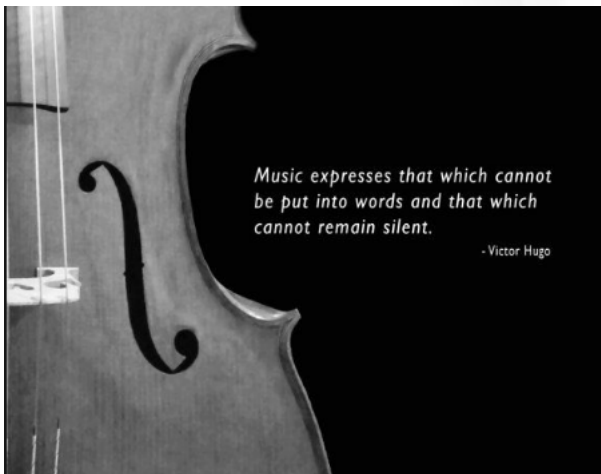
A Chapter of the American Recorder Society

For more information about the Denver Recorder Society, visit our website at: www.denverrecordersociety.org

This month's program:

FABULOUS FANTASIAS

We'll explore the broad variety of fantasias, beginning with Byrd, Gibbons, and Bassano's stricter use of the form. Moving into the Baroque, an example by Froberger is more like the newly popular fugue, while Telemann's charming pair are mostly homophonic. Charlton in the 20th century and Higgs in the 21st exemplify the more modern definition of the fantasia as a piece based on one or more (a lot more, in Higgs' case!) preexisting tunes.



January Meeting:

DATE: Sunday, Jan. 20, 2019

TIME: 2:00-4:30

PLACE: Unity Spiritual Center
3021 S. University Blvd., Denver

CONDUCTOR: Anne Peterson

Our leader for this month's program:

Anne Fjestad Peterson

Anne Fjestad Peterson has a B.A. in music education from Concordia College, Moorhead, MN, and a MMus in music history from CU Boulder. She has taught recorder in her home studio since 1974 and is a founding member of the Boulder Renaissance Consort. She leads classes in area workshops, reviews music for the American Recorder magazine, and always enjoys meeting old and new friends at the Denver chapter.

**MESSAGE FROM
THE PRESIDENT:**



Sharon Bolles

Happy New Year!! I hope you all enjoyed the holidays and are off to a good start for 2019. Did you make any resolutions? Have plans to make them “stick”? Whatever your approach to the New Year, I wish you the best.

I’m sure you want to read all of this newsletter, as always. In this case, there is added incentive, as there are important announcements about an upcoming workshop, a meeting cancellation due to the workshop timing, and an added meeting – again due to the workshop. Some of this involves unusually short timelines, so be sure to pay attention! I will say no more, as the details are all in the newsletter. So be sure to keep reading!!

Please join us to welcome in the New Year together and enjoy Anne Peterson’s program on January 20!!

~ Sharon Bolles



Newbie Group News:

January 2019

Woody Colahan, January’s Newbie host, is the Music Librarian at University of Denver and a lifelong aficionado of the recorder. He started learning recorder in third grade and enjoys helping others unlock the secrets of this wonderful instrument. At the January Newbies meeting, we will continue our exploration of rounds from the Novello edition of 1852. These are easy melodies that we can learn to play in unison, and then play in harmony for even more musical enjoyment. We will focus on taking it slow and enjoying the music, in the spirit of spirit of Powell Metcalfe's preface, which tells us that "Nothing is more injurious in musical instruction, than an attempt to take too rapid strides."

Sunday, January 20th, 2019

12:45 to 1:45 pm

Unity Spiritual Center

3021 S. University Blvd, Denver

Enter South door

Please bring music stand

If you would like to see the music ahead of time, please contact

Woody at:

ellwoodcolahan@gmail.com



Group Corner:

Elaine Granata lead the Newbies at the December meeting. A small but enthusiastic group of two took on playing dances and songs in 2/2, 6/8, and 3/2 meters.

Since the pieces were homophonic it was easy to stay together and get the feel of the "Two" meter. We omitted one of the inner lines for our quartets and were still able to hear the tune and make music.



Four Winds Recorder Ensemble (Colorado Springs)

We had two holiday gigs in December. We were invited to play for the Colorado Springs Festival of Lights, with a 45-minute slot in the Pioneer Museum (former El Paso County Courthouse). We played a bunch of our holiday favorites. We were also invited to perform at the Tri-Lakes Community Handbell concert in Monument. We

played an arrangement of Sussex Carol, Angelus ad pastores (Hassler), Variations on Noël Nouvelet, and Christmas Time is Here (Guaraldi). As January approaches we will gear up for our annual Mozart's birthday celebration at local libraries.

Jon Casbon

Highland Chamber Orchestra

Another year has rapidly disappeared. We begin our 13th year next week. Let's hope 13 is not an unlucky number. Both sessions of the orchestra are doing well, and my house filled with boxes and boxes of music that we have played.

Bill Conklin 303-455-0837
willieco@aol.com



UPCOMING PROGRAM SCHEDULE:

- Feb 17** – CANCELLED!
- Feb 23-24** – WORKSHOP – see announcement
- Mar 17** – Dick Wood
- Apr 14** – Competition Final ***
- May 19** – ADDED TO SCHEDULE – Program TBD

**Denver Chapter of the American
Recorder Society's
2019 Augusta Bleys Competition**

Augusta Bleys Competition Update

Greetings! I would like to offer an update on the 2019 Augusta Bleys Competition for new works for recorder ensemble. We have already received eight entries for the competition, including international submissions from Paris, France and Cologne, Germany. We have also had inquiries from other composers and anticipate further submissions before the deadline of March 1.

I must say that this initiative has already succeeded beyond my expectations. It is very exciting to see such a response. The evaluation committee, consisting of me, Sharon Bolles, Gail Nickless, Janet Handmaker, and Bill Urban, has already begun the process of selecting semifinalists and will continue to do so this month. Thanks again to all those who have pledged to the prize budget. Look forward to an exciting meeting in April as we select the winners!

Best,

Woody Colahan

Treasurer and Program Co-Director

Please click below to go to our website and get much more detailed information about the competition.

[2019 Augusta Bleys Composition Competition](#)



2 Tenor Recorders FOR SALE

MOECK - Rottenberg - ROSEWOOD
- no keys - \$495. cash only

MOECK - Rottenberg - MAPLE - no
keys - \$475. cash only

Both instruments are in very good working order and excellent condition. I've owned them both since the 1970's. I suppose that makes them antique, mellow, well-used. But you wouldn't know that from the outside.

Call Ruth: 240-432-4080

Near Wash Park in Denver

Mile High Early Music Workshop: Denver Recorder Society

February 23-24, 2019, Metropolitan State University, Arts Bldg. Rm. 295

Morning Sessions with Adam Knight Gilbert on Saturday and Sunday, to be chosen from these topics:

- **Palindromic Play in Renaissance Music.** Focusing on compositions with intense interest in melodic palindromes, invertible motives, and mirror image motives, found in works by Johannes Ockeghem, Josquin Desprez, and anonymous chansons of the fifteenth century.
- **Songs that Know Each Other.** Tracing compositions that are related to each other. Some are related through imitation, homage, and citation. Others are anonymous works that might be by the same composer or reflect shared intelligence. We'll play compositions from the *Glogauer Liederbuch* and a special group of anonymous trios in a German manuscript whose authorship I think I can identify as someone pretty darn famous.

Saturday Afternoon Session with Karl Reque

- *per sonare con ogni sorte di stromenti!* **Music through the ages for recorder and string players.** Come explore a variety of pieces suitable for all sizes of recorders and bowed or plucked strings. We'll start our session with a joyous Dufay *Gloria* and sample 4-8 part consort music through the ages. Pitch will be 440, and Baroque bows will be available for modern string players (*note your request on the registration form*). All instruments welcome.

Registration and Tuition Information will be sent with a full flyer later in January

Hosted by Metropolitan State University of Denver Department of Music, the workshop will take place on the Auraria Campus in downtown Denver, which can be easily accessed by car or by light rail. The workshop will take place there all day on Saturday, February 23, and on Sunday morning, February 24. For more information, visit www.denverrecordersociety.org.

Questions? Gail Nickless, gailnickless@earthlink.net, or Joice Gibson, gibsonj@msudenver.edu

Tentative Workshop Schedule at a Glance (*snack breaks taken at leader's discretion*)

Saturday, February 23:

- 8-9:00 a.m. Check-in and Welcome (*coffee, tea, light breakfast items*)
9:00 a.m.-12 noon Session with Adam Knight Gilbert
12-1:30 a.m. Lunch (bring your own sack lunch, or purchase a box lunch when you send in your registration, as an add-on to your tuition)
1:30 - 4 p.m. Session with Karl Reque

Sunday, February 24:

- 8:30 a.m. Welcome (*coffee, tea, light breakfast items*)
9-11:30 a.m. Session with Adam Knight Gilbert
11:30 a.m. Lunch on your own
3 p.m. *A Taste for Baroque*, concert by Baroque Chamber Orchestra of Colorado, Bethany Lutheran Church, Cherry Hills Village (OPTIONAL: *separate tickets required*)