

# Denver Recorder Society

December 2018

A Chapter of the American Recorder Society

For more information about the Denver Recorder Society, visit our website at: [www.denverrecordersociety.org](http://www.denverrecordersociety.org)



## This month's program:

As is our tradition, the December meeting will be a "grab bag" of music featuring various directors from the Denver Recorder Society leading us in a series of short program segments. Each has their own special music and talents to share with us, so we hope you will be able to join us for this enjoyable session.

## Our leaders for this month's program:

Sharon Bolles, Woody Colahan, and one additional chapter member will each be leading a portion of the meeting.

## December Meeting:

**DATE:** Sunday, Dec. 16, 2018

**TIME:** 2:00-4:30

**PLACE:** Unity Spiritual Center  
3021 South University Blvd.,  
Denver

**CONDUCTORS:** Sharon Bolles  
and Woody Colahan \_\_\_\_\_

## MESSAGE FROM THE PRESIDENT:



**Sharon Bolles**

As we go racing faster than ever into the holiday season, time flies with uncanny quickness. Honestly, I could swear someone changed the hands on all the clocks again overnight – as well as flipped dates on the calendar!!

As I look back on the year that flew by so quickly, I find many musical blessings liberally sprinkled throughout. I've continued to play in Bill Conklin's many Highlands Chamber Orchestra sessions. Thanks to Bill's encouragement, I branched out to the string world, and am now also playing cello! Add to that playing with the Colorado Recorder Orchestra, the Colorado Recorder Rally with Matthias Maute, and in the Castle Rock Orchestra, I have to say it's been an enjoyable, musical year!

I hope you can look back on the year and smile on whatever endeavors you embarked upon. We are trying something a bit different with our December meeting this year. We want to devote a small portion of the meeting to talk about some things we don't manage to find time to talk about, otherwise. It's easy to lose touch, so we thought we would try this approach during the December meeting.

Please join us December 16th as we celebrate the holidays and the last meeting of the year!

~ Sharon

### **Group Corner:**

Our November Newbies session was a small group, but no less fun! We played a number of very early music melody-only pieces, as well as some with harmonies. All were easy keys, and we had a stress-free enjoyable time.

Sharon Bolles



### **Newbie Group News:**

**December 2018**

Elaine Granata will host December Newbies. She calls her session "Playing in 2." It will consist of dances and jaunty tunes in 2/2, 6/4, 6/8 and 3/2 time. Music will include Seven Wedding Dances, two 15th century tunes and a well-known poem set to music.

Elaine began her studies of recorder in the early 80s with Carla Sciaky, Janet Handmaker and Karl Reque. She served as president of the Denver chapter and took over organizing the Recorder Faire from Connie Primus several years back. She built a krumhorn with Bruce Nelson's tools and know-how and has studied viola d' gamba with Karl Reque.

If you would like to see the music ahead of time, please contact Elaine at:

[elainegrinata@msn.com](mailto:elainegrinata@msn.com).

**Sunday, December 16, 2018**

**12:45 to 1:45 pm, Second floor**

**Unity Spiritual Center**

**3021 S. University Blvd, Denver**

**Enter South door**

**Please bring a music stand**



## Denver Chapter of the American Recorder Society's 2019 Augusta Bleys Competition

### Highland Chamber Orchestra

We are winding up our 12th year. Saturday and Monday groups are really jamming. The string quartet is humming with Hayden next week.

Bill Conklin 303-918-9816  
willieco@aol.com

**FOR  
SALE**

I am selling my maple Moeck Rondo bass recorder. This instrument has hardly been used and is in near new condition. It has the tone and response you expect from a Moeck. Especially good for someone with smaller hands and the bent neck makes playing easier and more comfortable than a straight bass. Asking \$650. Please call Philip @ 303-641-5070 and leave a message if I don't answer.



This competition is open to all composers: professional or amateur, academically-trained or self-taught. Each composer may submit up to two compositions which will be judged by a panel and first, second and third place prizes will be awarded. The deadline for submission is March 1, 2019.

Please click below to go to our website and get much more detailed information about the competition.

[2019 Augusta Bleys Composition Competition](#)



### UPCOMING PROGRAM SCHEDULE:

**Jan 20** – Anne Peterson  
**Feb 17** – Karl Reque  
**Mar 17** – Dick Wood  
**Apr 14** – Competition Final \*\*\*

## Regis University Collegium Musicum Winter Concert

The Regis University Collegium Musicum presents its winter concert "The Sacred & the Profane: Dichotomy in the Music of the Renaissance and Baroque Eras," at Claver Recital Hall on Tuesday December 4, 7:30pm. The program will feature works by Thomas Tallis, Thomas Morley and Henry Purcell, including excerpts from Purcell's Dido and Aeneas (1689). Celebrating its 17th year at Regis, under the direction of its founder, Dr. Mark Davenport, the ensemble will be accompanied by this year's Artist-in-Residence Semplice Baroque (Miriam Rosenblum, recorders; Carla Sciaky baroque violin and tenor viol; and Ben Cohen, archlute and recorder). Also performing are Joy Adams, baroque cello, and Karl Reque, baroque viola and bass viol. Supporting the student choir is baritone and assistant to the director Adam Ewing (also playing harpsichord), and tenor Bob Reynolds.

The concert is free and open to the public. Open reception follows performance. Claver Recital Hall is located on the Regis University Lowell Campus – Parking Lot #4 off of Lowell Ave. (just north of 52nd). Evening Parking is \$3.00.

For more info call (303) 458-3576

### Looking for a group member?

I'm a new member of the Denver Recorder Society, and I'm looking for a group to play in, starting, hopefully after the start of 2019. I played for a long time, took a 30+ year break, and returned about a year ago. I play SAT. I would call myself an advanced beginner/low intermediate player, getting better all the time. I live near S. Colorado Blvd and E. Alameda Ave.

Misty Davidson, davidson.misty@gmail.com, 303-322-5452 (H), 720-231-1519



### Interested?

"I'm sending you this note to see if you might know of someone who collects (wants?) back issues of American Recorder. I just came across a stash from the 1980's (1986 the latest) and an ARS Directory of 1987-1988 but must have them from quite a bit further back, stored somewhere. Also, I have about a dozen issues of "Continuo" from 1990-1992 if anyone wants them (articles on early keyboards, temperaments, performing groups of the time," etc.)."

**If you are interested in these or want more information, please let us know at [denverrecorder@gmail.com](mailto:denverrecorder@gmail.com) and we will put you in touch with the owner.**



**Get a scholarship! Come to beautiful Oregon!**

**Play recorder!**



We are inviting dedicated recorder students and teachers to apply for a full scholarship to the 2019 Columbia Gorge Early Music Retreat. We plan to award up to two scholarships worth \$556 each.

This popular workshop, to be held March 15th to 18th near Portland, OR, is sold out aside from scholarship places. Full scholarship includes room, board and tuition, but not transportation.

Applications will be accepted after December 1 and must be postmarked or e-mailed by December 31st. Please visit our website for more information about our workshop and a link to the application form:

<https://portlandrecordersociety.wordpress.com/columbia-gorge-early-music-retreat/tuition-and-fees/>

Scholarships: Full tuition, room and board (does not include transportation)

For: Dedicated recorder players and teachers

Workshop location: Menucha Retreat and Conference Center, Corbett, OR