

Denver Recorder Society

November 2019

A Chapter of the American Recorder Society

For more information about the Denver Recorder Society, visit our website at: www.denverrecordersociety.org

November Meeting:

This Month's Program:

Mad Madrigals

Discover the lusciously complex and frequently amorous five and six-part madrigals by composers from the English Madrigal School.

DATE: Sunday, November 17 , 2019

TIME: 2:00-4:30

PLACE: Unity Spiritual Center
3021 South University Blvd.,
Denver

Our Leader for this Meeting: Jennifer Carpenter

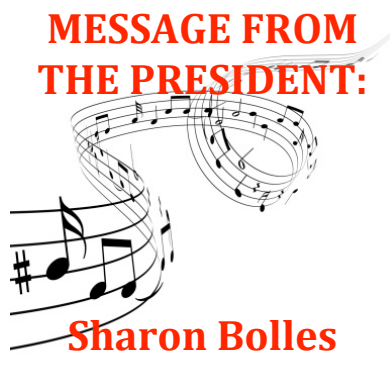


Jennifer Carpenter's love for the recorder began while earning her Bachelor of Music in clarinet performance at the University of North Carolina at Greensboro. Her pursuit of early music studies brought her to study

at the University of North Texas where she received a Master of Music degree in musicology with an emphasis in early music performance and is ABD (all but dissertation) for her PhD in the same field from UNT.

As a recorder player, Jennifer performs regularly as a soloist and in early music ensembles in both Texas and Colorado. She is a member of Parish House Baroque, Colorado Springs' early music ensemble, which performs concerts along the Front Range. She enjoys teaching as much as performing. In addition to teaching private lessons, both in person and online, and coaching ensembles, Jennifer has been on the faculty of early music workshops in TX, CA, NM, CO, and AZ. Her enthusiasm for

working with amateur recorder players as led her to serve on the Board of Directors of the American Recorder Society. Jennifer was the music director of the Dallas Recorder Society from 2009-2014 and continues to mentor and coach ARS chapters across the country. She is also the president of the Board of Directors for the Boulder-based early music ensemble Seicento Baroque Ensemble. Happily a resident of Colorado Springs, CO, she is enjoying integrating into the early music scene on the Front Range.



And just like that – November is upon us!! Of course October weather has been more like January stock show weather, following an incredibly warm September.....that's my excuse for being so confused all the time. If Mother Nature can't keep up with herself, then I can't be held responsible either, right?!

With any luck, Mother Nature will cooperate for our next meeting on November 17th. As you saw above, Jennifer Carpenter is returning with another round of great music and great fun!

As of this writing, we have NO openings to provide snacks or drinks for the

November meeting. Good job!!!! There's even one slot taken for December, already! Sign up [here](#), for any meeting this season. The system automatically reminds you ahead of the meeting that you need to bring something, so you can sign up as far in advance as you like without worrying about forgetting.

Please check out the Idea Corner and the Events area, as we look at new thoughts and try to keep everyone current on local events as well as local and regional workshops.

I'm looking forward to our next meeting – see you there!!

~ Sharon

IDEA CORNER:

We will have our first group playing at break time! It is made up of Janet Handmaker, Bill Urban and Sharon Bolles. As of this writing, we are still working out musical and instrumental selections. We normally meet as a string trio, focusing on early music. Janet and Sharon are new to the gamba world, and Sharon is relatively new to cello, while Bill holds us together with his plethora of knowledge and ability on multiple stringed instruments. Since we all play recorders, we will find pieces where we can blend strings and recorders. This should be interesting!!!

Who wants to play in December??



October 2019 Newbies

The October Newbies session was a very enjoyable hour shared with Bill Urban and Mary Sloan, playing canonic duets by Konrad Max Kunz, originally written for piano in the 19th century and arranged for two recorders by the celebrated Toronto recorder player and teacher Hugh Orr in the 20th. These were uber-simple pieces, based on three to five notes each. What a delightful time we had, making music from such simple materials! It is amazing what a creative and skillful composer can do with a handful of notes.

~ Woody Colahan

November 2019 Newbies

Nancy Fey, the hostess of the November Newbies tells us when and why she started to play the recorder.

“I received a lovely wooden recorder from my father when I was five. For many years I left it in its box, opened it periodically to admire the shiny soprano, and didn't even think of learning to play it. After the birth of my first child I was stuck at home and knew no one else with a baby, contributing to post-partum depression. I discovered that the YWCA held classes for mothers while providing child care, and signed

up for a recorder class taught by Barb Duey. Then, and now, playing music has added immeasurably to my life.” Playing folk music on the recorder is a natural. The simplicity and availability of the recorder allow everyday people to easily express their joys, customs and struggles.

Join Nancy as she leads the Newbies through easy North American, English and Asian folk songs, as well as a few old dances.

Sunday, November 17, 2019

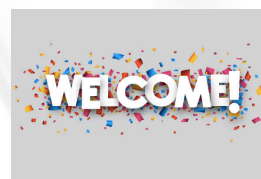
12:45 to 1:45 pm, Second floor

Unity Church

3021 S. University Blvd, Denver

Enter South door

Please bring a music stand if possible



Membership

Following the 1st meeting of the year, we have 15 members, of which 3 are first-time members! Please welcome Jennifer Andrews, Michelle Marshall and Mary Treska! We are off to a very nice start this year – thank you!!

Flyers

We have organization flyers available on the front table at every meeting.

Please take some and distribute to grocery stores, libraries, rec centers, schools, wherever people in your community may see them. We don't want to be such a special secret anymore!



YOUTUBE LINK

Sit back, relax and enjoy this wonderful rendition of [Bach's Brandenburg Concerto #4](#)



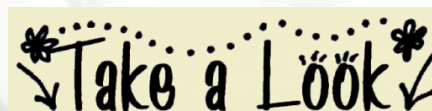
COLORADO RECORDER ORCHESTRA:

We did it! The Colorado Recorder Orchestra has just had our 15th anniversary celebration concert. Glen Shannon was here to coach and conduct us, and it was a wonderful experience to work with the composer. The concert was also dedicated to honoring the 80th anniversary of the ARS. We especially appreciate the Denver Chapter of the ARS. If not for a special workshop in Denver in May, 2004 led by Ken Andresen, there would probably not be a CRO. We were inspired to try a whole new recorder ensemble experience!

The CRO has implemented a grant for teachers who teach recorders, and we are hope to encourage new generations to also love the recorder. Thank you

Denver ARS for starting us on our musical journey.

~ Rosi Terada and the CRO Orchestra



EVENTS:

Lone Tree concerts

As you can see in the link below, Lone Tree has lots of music entertainment planned for the 2019-2020 season. Come on down!!

[Lone Tree Arts Center](#)

Please email us at denverrecorder@gmail.com with any of your community or other activities so we can let everyone know. Music brightens all our lives!

More Events

As you know, we are not having a workshop this year. We are keeping our eyes open for workshops in (relatively) nearby areas, so you are aware of other opportunities. This one looks good!

If you hear of a workshop, please let us know so we can publish it for everyone to see.

Email denverrecorder@gmail.com.

New Mexico workshop

Rio Grande Recorder Chapter's January 18-19, 2020 Recorder Workshop – Registration Now Open ! click the following for information

[Workshop info.](#)

Enjoy a winter break during the MLK JR. weekend in sunny southern Las Cruces, New Mexico.

Featuring: Paul Leenhouts and Dale Taylor



2019-2020 MEMBERSHIP ENROLLMENT FORM DENVER CHAPTER OF THE AMERICAN RECORDER SOCIETY (ARS)

MEMBER INFORMATION

Name:

Street Address:

City:

State:

ZIP Code:

Home Phone:

Cell Phone:

Email Address:

GENERAL INFORMATION

Are you a National ARS member? Yes _____ No _____

Please specify your interests by circling any of the following that apply, and adding any additional skills

Recorders played: Sopranino Soprano Alto Tenor Bass GB CB

Skill level: Beginner Advanced Beginner Intermediate Advanced Intermediate Advanced

Other instrument or voice skills:

Would you be interested in joining and/or starting a small group to play outside Chapter meetings? Yes ___ No ___

If yes:

What area(s) of town would you be willing to play in?

What skill level(s) interest you?

What instruments?

What genre (early music, jazz, etc)?

Other information that would be helpful in getting a group together

DUES

Denver Chapter dues for 2019-2020 season	\$30
OPTIONAL: Donation to the Denver Chapter (fully tax deductible)	
Standard delivery of Denver Chapter monthly newsletter is via website; preferred & free	\$0
OPTIONAL: Postal delivery of monthly Newsletter @\$8	
TOTAL	\$
OPTIONAL (separate check): 1) ARS National dues for twelve months, individual @\$50	
OPTIONAL (separate check): 1) 2)ARS National electronic membership*, 1 year @\$45	

1) National ARS recently requested members renew online if possible, to avoid due date conflicts & confusion in submitting separate checks to the Chapter.

2) No hard copy of American Recorder magazine, Newsletter or Members' Library. The publications are available for download.

MAKE CHECKS PAYABLE TO: Denver Chapter ARS

Mail to:

Woody Colahan
1636 S Winona Court
Denver, CO 80219

For information about the benefits of joining the national ARS, as well as special rates for first-time members and long-term memberships, check out this link: <http://americanrecorder.org> Please make your national dues check out to American Recorder Society. You can turn your

Colorado Recorder Orchestra

Presents

A Colorado Celebration



*With Special Guest Composer/Conductor
Glen Shannon*

**Please join us for our Fall Concert as we
celebrate the 15th Anniversary of the CRO and
the 80th Anniversary of the American
Recorder Society**

Sunday, October 20, 2019 3:00 PM

Broomfield Auditorium

3 Community Drive, Broomfield, CO