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## October Meeting: Ornaments of the World

**DATE:** Sunday, October 20, 2013  
**TIME:** 2:00 to 4:30 p.m.  
**PLACE:** Unity Church of Denver, 3021 South University Blvd., Denver  
**CONDUCTOR:** Nancy Ekberg Tynan

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**CONDUCTOR:** Nancy Ekberg Tynan

In 2011, Nancy Ekberg Tynan led our April meeting in a lively reading of an assortment of dance pieces. After that success, we're pleased to have her back to take us through an even more eclectic and challenging presentation. Her program for this October is an imaginative musical and poetic evocation of the intriguing culture of medieval Spain. She describes it thus:

*This program is inspired by a concert I did several years ago which was stimulated by a book I read called "The Ornament of the World," written by Maria Rosa Menocal in 2002. The book tells the story of the 700 year culture of tolerance the Muslims, Jews and Christians created in Medieval Spain (called al-Andalus) from 750 to 1492 at which time the Jews were expelled, followed by the Muslims ten years later. Abd al-Rahman transplanted the Umayyad dynasty from Damascus to Cordoba in the mid 8<sup>th</sup> Century, and the Jews and Christians of Muslim Andalusia then began to flourish both economically and culturally. Language, architecture, art, philosophy, and the singing of poetry all blossomed during this age of tolerance. The poetry and songs capture the longings of love and nostalgia in many forms—lost lovers, lost homes, and lost gardens. Today in theme and variation, we will play some gems or ornaments of some of these cultures through poetry, dances and songs, though not exclusively from Medieval Spain. As Antonio de Nebrija, author of the "Grammar of the Castilian Language," a book dedicated to Queen Isabella in 1492, wrote: "The only thing left to cultivate is peace."*

We will read Jewish and Arabic poems by Judah Halevi, and Abd al-Rahman, and Ibn Hazm. You will have the chance to hear them in English, and see them in Hebrew and Arabic writing. We will play dances by Salomon Rossi, arranged by your very own Joe Wilcox, and several beautiful songs from the 14<sup>th</sup> century Spanish Libre Vermell collection. I hope people might join me on singing some of these lovely

and haunting melodies while players support us! We will also play pieces outside of medieval Spain, but within the time period. For example, there is a lovely Chanconeta Tedesca, which has a refrain and variations, so players can take turns with a solo or duet. Viola da gambas, harp, recorders (of course), crumhorn, sackbut, and guitar are all welcome additions to our ensemble .

### Our Leader for This Meeting

Nancy Ekberg Tynan received her B.A. from Colorado College. She completed graduate studies at the University of Denver in the Orff Schulwerk Certification Program. Nancy has studied recorder with Eva Legene, Bart Spanhov, and Han Tol from The Belgium Flanders Recorder Quartet.

From 1979-89 she composed the soundtracks for Kids Corner, Ltd., a pediatric education company that sold award-winning programs in the United States, Australia, Saudi Arabia and Canada. She was the musical director and composer for several productions at the University of Colorado at Colorado Springs' TheaterWorks.

Nancy has also written and arranged music for a series of plays written by Donna Guthrie and performed in California, New York and Indiana. Currently Nancy teaches recorder and directs the Colorado College Collegium Musicum, an early music ensemble.

Since she loves collaboration, Nancy regularly performs joint concerts with the Colorado College Classical Guitar Ensemble, as well as the Colorado College Chamber Chorus each spring. She founded *Amuse*, an early music group that performed throughout Colorado for the past 15 years.

An unknown fact about Nancy is that she was originally trained as a classical violinist and still enjoys playing the Bach Double Violin Concerto with her 90 year old father whenever they get the chance! She has three grown sons, and lives in Colorado Springs with her husband, Dan, an English Professor at Colorado College.

## Our Coming Season

Save room on your calendars for the varied and interesting programs in our 2013-2014 monthly meeting schedule. All are on third Sundays of the month except for April (which, to avoid conflict with Easter, is set for the second Sunday).

Date	Presenter	Topic
September 15, 2013	Tom Riis	America the Beautiful & Beyond
October 20, 2013	Nancy Ekberg	Ornaments of the World (inspired by medieval Spain)
November 17, 2013	Anne Peterson	Evolution of a Melody – “Browning” or “The Leaves be Green”
December 15, 2013	Holiday grab bag	Various
January 19, 2014	Evanne Browne	An Age of Transformation – The Early Baroque
February 16, 2014	Janet Handmaker & Dick Munz	Rags, Tags and Dirty Jazz
March 16, 2014	Karl Reque	20 <sup>th</sup> & 21 <sup>st</sup> Century Treasures
April 13, 2014	Marjorie Bunday	The Art of the Chase: Rota, Canon, Chace, and Caccia of the Middle Ages
May 18, 2014	Linda Lunbeck	Dance Music: Medieval to Modern

Note that we're having a normal monthly meeting in May 2014. In past years, we've usually held a workshop instead during that month, but we think in 2014 we'll have a unique opportunity for the year's special event in September. Watch your email and this newsletter for announcements.

### Group Corner

**Four Winds Ensemble** (Colorado Springs). We had fun performing during a cookout at Jon Casbon's family reunion. The sets included several of Jon's arrangements including the "world premier" of Queen's Bohemian Rhapsody. We're currently working on music for the American Music Society meeting in November, and will also be accompanying the Abendmusik choral group in November.

**Marylebone Garden Players** continues weekly meetings. Call if you are interested in playing with us. Bill Conklin (303)455-0837

**StopTime** members enjoyed a couple weeks off after our day in the sun with the finishers of the half-marathon in Idaho Springs last month. Our next performance will be more accessible for Denver Chapter members, our most cherished fans. On

Saturday, November 16, we will again be at the Mercury Cafe (The "Merc") for our fifth annual dinner show from 6 - 8pm. Please put this on your calendar and plan to attend if at all possible. This is our best chance to entertain you with our version of recorder jazz. We will feature some new numbers that we have been working up, along with some of our familiar standards. Our rehearsal sessions are now focused on getting ready for that event, and we hope you can join us then.

[dickmunz@gmail.com](mailto:dickmunz@gmail.com)

**Colorado Recorder Orchestra** has several performances coming up in November. The biggest news is that we have been selected to perform at the American Orff-Schulwerk Conference (music education) in Denver in Mid-November. At the conference we will perform with the STEM Singers with whom we have performed before, and we will

### Group Corner—Continued

have our own performance. Performing with the CRO will be Linda Lunbeck, playing the Concerto in F, by Giuseppe Sammartini. Unfortunately, the public is not invited to these performances.

However, you still have an opportunity to hear the magical sound of recorders with children's voices and hear Linda play the concerto in other performances.

Performance schedule:

Sunday, November 3, 3:30 PM, Colorado Recorder Orchestra & Stem Singers

Broomfield Auditorium

3 Community Park Rd., Broomfield, CO

Sunday, November 10, 4 PM, Colorado Recorder Orchestra

Fort Collins Senior Center,

1200 Raintree Drive, Fort Collins

Next year the CRO will celebrate its 10<sup>th</sup> Birthday.

WOO HOO!!!!

We are looking forward to having some special performances to celebrate. If you are interested in joining us to share in next year's festivities, for information about rehearsal dates please contact Rosi Terada - [rjterada@comcast.net](mailto:rjterada@comcast.net)

### September Newbie Report

Bruce Nelson conducted September's Newbie session. The Newbies began by playing duets and then moved to medieval trios and finally to quartets. They would play a section, and then stop to fix problems--almost always fingerings. After a few tries, the pieces ended up sounding pretty good. Bruce commented, "It helped to get our brains and fingers going again after the lazy summer months." Yes!

Do you know of someone who is getting started or getting back to playing the recorder? Please tell him or her about the Newbies. Joining this small ensemble and playing easy music with like-minded recorderists is a great inspiration for new players. Attendees should know some fingerings and have some knowledge of reading music. There is no charge for the session. For more information, contact Janet Handmaker at 303-221-6066. Drop-ins welcome.

### October Newbie Meeting Announcement

Dick Munz, former president of the Denver chapter and founder of StopTime Recorder Jazz Band will host October's Newbie session. He will lead the group in some popular songs from the Rock era followed by some easy duets.

Sunday, October 20th, 2013

12:45 to 1:45 pm,

4<sup>th</sup> and 5<sup>th</sup> Grade Classroom, second floor

Unity Church

3021 S. University Blvd, Denver

### Denver Chapter Members/Friends in Good Standing (i.e., current with dues) as of September 2013

Karen Anderson, Jeannine K. Bramwell, Marlys Butler, Jon Casbon, Lynda Coy, Judy Fritz, Rose-Mary Glista, Elaine Granata, John M. LeVett, Bruce Nelson, Margaret Peterson, Mary Scott, Mary Sloan, Diane M. Wagner, and Joe Wilcox.

### Reminder: Annual Chapter Dues

Members are reminded that their annual dues of \$20.00 for the 2013-2014 season should be paid by November 15th. A print-able version of the registration form is available on our website at <http://www.denverrecordersociety.org/Enrollment%20Form%202013.pdf>. You may bring your completed registration form and check (payable to 'Denver Chapter ARS') to the October meeting, or send by mail to Rosemary Glista, 8936 Miners Drive, Highlands Ranch, CO 80126. Registration forms will also be available at the October playfest.

Additionally, we want to remind you that National ARS dues will be going up to \$50.00 annually beginning January 1st, 2014.

Not a member? Why not? It's a great bargain. Play some of your favorite music with wonderful people every month!

Contact [denverrecorder@gmail.com](mailto:denverrecorder@gmail.com) for more info.

### Announcements/Classified Ads

**Can you help** this newbie who is taking lessons with Janet Handmaker? I, Lori Murphy, am looking for the following out-of-print method books that I need for my lessons:

1. Mario Duschenes, *Method for Soprano Recorder, Vol. 2*
2. Franz J. Giesbert, *Method for the Treble Recorder*, Schott 4469

Does anyone have one or both of these that they would be willing to sell (preferably) or loan to me?

Janet noted that former students of hers may have them. Please email me: [CoLoriMu@gmail.com](mailto:CoLoriMu@gmail.com) or call 720-291-0678. Thank you.

**English Country Dance—Friday, October 4th.** There is no lesson, and figures are taught as needed. Easier dances at the beginning of the evening lead up to more elegant and graceful dances by the end of the evening. No partner or previous experience needed. Adults \$10, teens/students, \$6, family rate, \$25. Chris Kermiet teaches to live music by Rodney Sauer, Deb Carstensen, and Steve Winograd.