



## November Meeting: Evolution of a Melody *Browning or The Leaves be Green*

**DATE:** Sunday, November 17, 2013  
**TIME:** 2:00 to 4:30 p.m.  
**PLACE:** Unity Church of Denver, 3021 South University Blvd., Denver  
**CONDUCTOR:** Ann Peterson

Does anybody know how many times Anne Peterson has served as our leader? In addition to her appearances at our monthly Chapter meetings, she has earned a place as an essential faculty member in our recent spring workshops. There's a reason for her popularity. She makes it fun, and she makes us sound good.

For our November meeting, Anne will guide us in an investigation of the "Browning" phenomenon. For a period of many decades, English composers vied to outdo one another in their settings of this enigmatic melody. What was the allure of this odd song? Here's what Anne says about the evidence she will present:

*The leaves be green, "aka Browning, my dear," a popular tune in Tudor and Elizabethan times, has been used by several composers in polyphonic arrangements. We'll play trio settings by Elway Bevin and John Baldwyn and quintets by Henry Stonings and Clement Woodcock, ending with Willam Byrd's gorgeous variations.*

### Our Leader for This Meeting

Anne Fjestad Peterson has been teaching private and class recorder in Boulder since 1974. She has a BA in music education from Concordia College, Moorhead, MN, and a MMus from the University of Colorado in music history. Anne has performed with the Boulder Renaissance Consort since 1980 and has recorded two CDs with them; at Grace Lutheran Church she sings in the choir, plays solo recorder and directs the recorder ensemble, and occasionally subs as organist and choir director. She is a music reviewer for the American Recorder Society magazine.

### GROUP CORNER

#### Baroque Quartet Semplice in Concert

Please join us on November 16 for an evening of beautiful Baroque music played on period instruments, and supplemented with entertaining historical commentary! We're taking a break from our usual house concerts to play at the lovely and intimate Epiphany Lutheran Church in Denver. Refreshments will follow the concert.

For details go to website, [semplicebaroque.com](http://semplicebaroque.com).

See you on November 16th!

- Miriam Rosenblum, Carla Sciaky, Ben Cohen and Eli Saragoussi

**StopTime** members Philip, Gary, Janet, Steve, Dick and Erin invite you to join us on Saturday evening November 16th from 6:00 to 8:00 p.m. at the Mercury Cafe for their annual recorder jazz band concert. We do this for you, our most loyal fans, and for us because we so much enjoy playing for you. Our play list will include both old favorites like Darktown Strutters Ball and a bunch of new things we think you'll like.

The "Merc" is located at 2199 California Street, just East of Broadway. They serve great food and drinks. No cover, no minimum, just a fun evening. Also, no credit cards, so bring cash.

See you then!



### **Boulder ARS Chapter Meeting**

Members of the Denver Chapter might want to attend this month's meeting of our sister Chapter in Boulder. The meeting will be on Sunday, November 24 at 2:15 p.m. in the basement of St. Andrew Presbyterian Church at 3700 Baseline Road in Boulder. Their meeting format is similar to ours in Denver, and they welcome visitors and new members.

Music director Dr. James Grush will lead a program of madrigals by Jacques Arcadelt and Maddalena Casulana (said to be the first published woman composer), double choir works by Giovanni Gabrieli, music of Schubert, and popular ballads.

Anyone who wants to share a ride from Denver to this Boulder meeting, please call Joe Wilcox at 303-377-5761.



The **Colorado Recorder Orchestra** will present a series of performances:

1. Sunday, November 3, at 3:30 PM at the Broomfield Auditorium, 3 Community Park Road, Broomfield (with STEM Singers)
2. Sunday, November 10, at 3:30 PM at the Fort Collins Senior Center, 1200 Raintree Drive, Fort Collins (CRO)
3. Friday, November 15, at 11:15 AM (with the STEM Singers) and at 5:15 PM (CRO) at the annual conference of the American Orff-Schulwerk Association. (promotes music education with a special focus)

For more information: 303-666-4307, or contact: [@ColoradoRecorderOrchestra](https://www.facebook.com/ColoradoRecorderOrchestra), or [www.ColoradoRecorderOrchestra.org](http://www.ColoradoRecorderOrchestra.org)

The Friday performances are closed to the public, but the other concerts will give a preview of the programs.

The CRO is proud to perform the premier performance of "Mountain Mosaic," by Glen Shannon, a work commissioned by the CRO. It is a beautiful piece and will surely become a favorite. We are very pleased that Glen will be at the Broomfield performance. In the CRO performances we are also including the Concerto in F for Soprano Recorder by Giuseppe Sammartini. Linda Lunbeck is our spectacular soloist. These performances are not to be missed!

We will perform with the STEM Singers this fall at Broomfield and at the Conference.

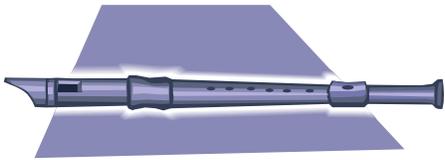
### **Play The Recorder Month Flash Mob**

March 16, 2013 was the annual national Recorder Day, and members of the Denver Chapter led by member Elaine Granata, performed a "Flash Mob" at the Cherry Creek Mall. They entertained shoppers with an impromptu performance of "Pastime with Good Company. Here is a link to the video, posted You Tube: <http://www.youtube.com/watch?v=VDRxfyz6FQA&feature=youtu.be>.

## Have You Heard of MOOC?

By Jon Casbon

This September I read an online New York Times article titled "[A Surge In Growth For A New Kind of Online Course](#)". I learned of a relatively new concept called MOOC—massive open online course. MOOCs are free online courses offered by major universities to anyone who wants to sign up. Curious, I checked out a couple of the web sites mentioned in the article and ended up at [www.coursera.org](http://www.coursera.org). I typed 'music' in the search frame and 22 different courses popped up (only 16 were currently open for enrollment). The course topics ranged from a "Western Music Through Performance" to "Introduction to Programming for Musicians and Digital Artists". I signed up for "History of Rock, Part I," taught by John Covach at the University of Rochester, and "Jazz Improvisation" with Gary Burton, offered by the Berklee College of Music. I have my eyes on another course, scheduled to start in January, "Write Like Mozart, An Introduction to Classical Music Composition," and I'm also signed up for "Fundamentals of Rehearsing Music Ensembles," which doesn't have a start date posted. So far, I've only taken classes for the History of Rock. There have been about 7 video lectures per week, and each lecture is roughly 6-12 minutes long. There is a single question quiz (optional) at the end of each lecture and there are also longer quizzes (optional) every 2 weeks, which go towards class 'credit.' The class can't be used for a degree program (Hey, it's free!), but upon completion you can get a Certificate of Accomplishment to do with as you please. There are interactive discussion forums where you can interact with the instructor or other students. I have to say I have really enjoyed the whole experience, and hope the course offerings continue to increase. Sound interesting? Don't be afraid...try it out!



**The October 20 Newbie Session** took the players from rock tunes to musical visits with a half dozen countries. Of particular interest was Eve Johnson's reaction to the playing of "Blackpool Belle", a tune recounting tales of youthful wanton adventure on a trip to Blackpool, England and its party pier, a scene she seemed familiar with.

## November Newbie Meeting Announcement

Joseph Bodin de Boismortier (1689-1755), a contemporary of J. S. Bach, followed a unique career path for a composer of his time. Instead of depending on patronage from the church or the nobility, Boismortier prospered by writing appealing music, publishing it and selling it directly to the public. In response to occasional jibes that his music was facile and not very profound, he liked to say, "I'm making money, am I not?"

Our Newbies group will explore some duets he wrote for two musettes. The musette was an intricate little bagpipe that was popular in amateur circles in 18<sup>th</sup> Century France. Like many bagpipes, the musette is capable of producing drone notes as well as a tune. Boismortier's published duets do not tell us what (if any) drones to use, so we performers get to (and have to) figure that out.

Joe Wilcox, program director for the Denver chapter, will host November's Newbie session.

Sunday, October 17<sup>th</sup>, 2013  
12:45 to 1:45 pm,  
4<sup>th</sup> and 5<sup>th</sup> Grade Classroom, second floor  
Unity Church  
3021 S. University Blvd, Denver  
Enter South Door.

## Denver Chapter Members/Friends in good standing as of October 2013:

Karen Anderson, Jeannine K. Bramwell, Marlys Butler, Jon Casbon, Virginia Cortes, Lynda Coy, Keith Emerson, Nancy Fey, Judy Fritz, RoseMary Glista, Elaine Granata, Janet Handmaker, Eve Johnson, John M. Levett, Bob McCarroll, Pat Midyett, Lori Murphy, Jennifer Myers, Bruce Nelson, Susan Osborn, Margaret Peterson, Justine Romero, Virginia Schlieker, Mary Scott, Pat Selby, Mary Sloan, Gerrie Vendegna, Diane M. Wagner, Trudy Wayne and Joe Wilcox.

## Reminder: Annual Chapter Dues

Members are reminded that their annual dues of \$20.00 for the 2013-2014 season should be paid by November 15th. A printable version of the registration is available on our website at: <http://www.denverrecordersociety.org/Enrollment%202013.pdf>. Contact [denverrecorder@gmail.com](mailto:denverrecorder@gmail.com) for more info.