

Greater
Denver
Chapter



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March Meeting: 20th & 21st Century TREASURES

DATE: Sunday, March 16, 2014
TIME: 2:00 to 4:30 p.m.
PLACE: Unity Church of Denver, 3021 South University Blvd., Denver
CONDUCTOR: Karl Reque

Our season would hardly be complete without a visit from Karl Reque. We know him as a long-time ally of the Denver Chapter and a busy freelance performer and teacher. Although much of his formal training and professional activity have focused on early music, he also knows a thing or two about more recent music. In our March meeting, he'll share some of that insight with us. Here's what he says about the program he has prepared for us:

The 20th century revival of the recorder resulted in some tunefully adventurous compositions and we'll explore some iconic modern works. Each piece is musically accessible; no insane rhythms, wacky fingerings or quarter tones to deal with!

Sample hauntingly beautiful works by Grieg and Delius and the clever Hindemith Trio, originally conceived for bamboo pipes. You'll enjoy Colin Hand's energetic Fanfare for a Festival and the Poser's Rendsburger Tanz. Autenreith's Notturmo and Shannon's Jazzy Prelude and Fugue will lead us through the 21st Century. As time permits, additional shorter selections will be presented. As this music was written specifically for recorders, please bring all sizes. A great bass would be helpful on a couple of pieces but we won't need gambas or other instruments.

All sheet music will be provided; please bring your pencil and music stand ... and perhaps a fingering chart since we'll encounter some enharmonic notes along the way!

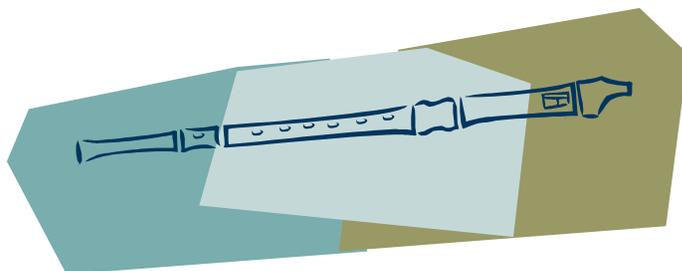
Our Leader for This Meeting

Karl Reque received a BA in Viola and Music Education from Arizona State University. While in Arizona, he played in the Scottsdale and Mesa Community Orchestras and developed an interest in early stringed instruments and historical performance practice. He studied recorder and viola da gamba at Windham College in Vermont and later moved to Los Angeles where he continued baroque violin and gamba studies with Shirley Marcus.

(Our Leader—Continued from Column 1)

While in Denver he has played with many local orchestras, including the Community Arts Orchestra, Centennial Philharmonic, Mostly Strauss Orchestra, Denver Chamber Orchestra, Baroque Chamber Orchestra of Colorado and was a founding member of the Musica Sacra Chamber Orchestra.

Karl maintains an active home studio where he teaches early and modern strings and recorder to students of all ages and keeps busy during the summer playing for weddings with his string quartet: Quartetto Denver.



Play the Recorder Month !

We, the Denver Chapter of the ARS will be celebrating national Play the Recorder Month with our Recorder Faire on Sunday, March 9th from 2:00-4:30 at the Tattered Cover on Colfax. There's still room for an ensemble and everyone is invited to play in the Renaissance Band which will rehearse on Saturday, March 8th at 9:30-12:30 at 2280 S. Columbine, Mountain View Friends Meeting. Call Elaine if you'd like to have the music ahead of time. Plan to come to the Faire to hear recorders, theorbo, baroque violin, krumhorns and jazz on recorders. Contact Elaine Granata for information or to sign up for the Band or to play at (303) 321-2735, elainegranata@msn.com

Group Corner

Four Winds Ensemble (Colorado Springs): We were honored and had a great time performing the Stan Davis arrangement of Dave Brubeck's 'Take Five' at the February Denver Chapter meeting. Other than that, we're just getting ready for St Patrick's day with an Irish gig for brunch at the Margarita restaurant.

Semplice in Concert!

"Genius and Good Taste" - Works by Bach, Telemann, Handel, Quantz and more

Miriam Rosenblum, recorder
Carla Sciaky, violin
Ben Cohen, lute and theorbo
Elinor Saragoussi, viola da gamba

Saturday, March 29, 7:30 pm

Epiphany Lutheran Church
790 South Corona St, Denver

Sunday March 30, 3 pm

Community United Church of Christ
2650 Table Mesa Drive, Boulder

For more information and to order advance tickets, go to www.semplicebaroque.com.

Marylebone Garden Players continues to meet Saturdays at 10 am and two Mondays a month at 9 am. We have been playing now for seven years, this is the beginning of our eighth year. We have 13 players in the Saturday group and 7 players in the Monday group. If you are interested in playing with us, give me a call, you can be on a sub list for the Saturday group or join us in the Monday group.

We have a huge library of Renaissance and Baroque music. Our players get to play loads of baroque sonatas with harpsichord and gamba or cello accompaniment.

Contact: Bill Conklin 303-455-0837

The **StopTime** recorder jazz sextet rehearses every Saturday morning for two hours, and even after six years, it just gets more fun every week. For five years we said "some day we'll work off lead sheets like the big boys do", and this past year, that's what we have been doing in rehearsals! For those not familiar with the concept, lead sheets provide the melody and the harmonizing chords for improvising. The rhythm section provides a background based on the chords, and members alternate choruses providing the melody or improvisations on the melody.

Recorder jazz *is* jazz, and it's fun even if the recorder is not a traditional jazz instrument.

President's Message

Greetings Denver Chapter members and all other friends of the recorder. The National ARS is asking for help from its member chapters, consorts, and orchestras in preparing a list of professional and semi-professional recorder players. *"The flourishing of the ARS over its 75 years has been through the sustained efforts of both amateurs and professionals. The ARS is all about building the North American recorder community. The single most important ARS mandate is to actively promote the joys and benefits of playing the recorder. Ideally this requires participation from all the parts of the community. Amateurs want their inspirational leaders to be on their team. It seems right that the people who delight the recorder world as performers and instructors should pull together with enthusiastic amateurs to promote the recorder within our community. Therefore it is important to recruit as many of these professionals as possible into the ARS. Many professionals are already members but we know that there are many who are not."* - Tony Griffiths, Chair, ARS Membership Committee.

The ARS is asking us to send them the names and emails of professionals. They hope to build a list that can be accessed not only for ARS recruitment, but for other communication as well. You are asked to consider performers, workshop instructors, recorder teachers, university & college faculty, and any other sources you may be familiar with. If you would like to help, please send names and emails to denverrecorder@gmail.com.

— Jon Casbon

Not an ARS member?

This is a great time to join the American Recorder Society. For the duration of the 75th anniversary year of the ARS (2014) the ARS Board is offering the following deal to embrace new members into the Society. From January 1 to December 31, 2014, anyone who joins/renews the ARS will be able to sign up a new member free! What does "anyone mean? It means:

Those who are renewing ARS membership
Lapsed ARS member

Those who never been members (new members)

Details are available at <http://www.americanrecorder.org/>

Newbies Report

Upcoming session: RoseMary Glista will host the Newbie March session. RoseMary is the Treasurer of our Denver chapter. Her musical background is in violin and piano. She began playing the recorder about five years ago and enjoys playing on Saturday mornings with the Marylebone Garden Players. RoseMary will lead the Newbies in six duets from *The Recorder Guide* that are mostly German and two trios from *The Recorder Consort* by Steve Rosenberg. If you would like to have the music ahead of time, she can email it to you.

Sunday, March 16th 2014
12:45 to 1:45pm
4th and 5th Grade Classroom, 2nd Floor
Unity Church
3021 S. University Blvd, Denver
Enter south door

Last month's session: Keith Emerson directed the group. Nine attendees set an all-time record for the most players ever at any one Newbie session. The theme was chorale music. The Newbies went to America, France and England, starting off with a transcription of the "Old Hundred" from the *Harmonia Sacra* and ending with "Fair Phyllis I Saw Seated All Alone" by John Farmer. The Newbies became so engrossed in their playing that they had to be reminded that time was up and that the 2:00 large meeting was about to begin.

Denver Chapter Members/Friends in Good Standing as of February 2014:

Louise Adler, Karen Anderson, Rebecca Beshore, Sharon Bolles, Jeannine K. Bramwell, Marlys Butler, Jon Casbon, Sally Collins, Bill Conklin, Virginia Cortes, Lynda Coy, Keith Emerson, Nancy Fey, Judy Fritz, Joice Gibson, RoseMary Glista, Elaine Granata, Pamela Grotegut, Janet Handmaker, Patrick Heid, Diane Hoepfinger, Eve Johnson, Maureen Liegl, John M. LeVett, Bob McCarroll, Lisa McInnis, Pat Midyet, Judy Miller, Dick Munz, Lori Murphy, Jennifer Myers, Bruce Nelson, Gail Nickless, Susan Osborn, Margaret Peterson, Sally Pyle, Justine Romero, Virginia Schlieker, Mary Scott, Pat Selby, Mary Sloan, Victoria Taylor, Gerrie Vendegna, Diane M. Wagner, Trudy Wayne and Joe Wilcox.

Welcome to new members and thanks to all those who have renewed their memberships! It's never too late to renew or join.

Visit

<http://www.denverrecordersociety.org/join.htm>

for more information.