

The Denver Recorder Society

A Chapter of the American Recorder Society

January, 2016



MEETING: A New Age of Melody: The Music of Guillaume Dufay

DATE: Sunday, January 17, 2016

TIME: Newbies 12:45 to 1:45; General Meeting 2:00 to 4:30

PLACE: Unity Church of Denver, 3021 S. University Blvd, Denver

CONDUCTOR: Woody Colahan

We at the Denver Recorder Society hold our monthly meetings practically in the back yard of the University of Denver's Lamont School of Music. That institution is renowned as a leading music performance school, and we're happy that this month's meeting will take advantage of our proximity.

Woody Colahan, besides being a serious and accomplished recorder player, holds a position as adjunct faculty at Lamont and as reference librarian in its music library. We are honored that he has agreed to lead our January meeting. Here's what he says about the exciting topic he has chosen:

"Guillaume Dufay (1397 - 1474) was, at the same time, one of the last Medieval composers and one of the first Renaissance composers. He worked in ancient forms like the mass, the isorhythmic motet and the "formes fixes," but breathed new life into them by striving after the Renaissance ideals of beauty and clarity of expression. Dufay was recognized in his lifetime as the leading composer in all of Europe, but shortly after his death his music fell into obscurity, only to be rediscovered

by musical scholars in the 19th century.

"Dufay's music combines the rhythmic complexity of the Middle Ages with the lyricism of the Renaissance. We will explore some of his smaller works such as the secular songs *Se la face ay pale* and *Adieu ces bons vins*. We will examine his famous motet *Nuper rosarum flores*, in which he designed a musical structure based on one of the greatest architectural achievements of the Renaissance. Lastly we will undertake his famous *Missa 'Se la face ay pale,'* a late masterpiece based on his own early rondeau. Come ready to be challenged, but also to have fun!"

About Our Leader for this Meeting



Woody Colahan was born in New York City but has called Colorado home since 1978. He holds a bachelor of music in classical guitar performance and a master of arts in music theory, both from Lamont, as well as a master of library and information science from DU's Morgridge School of

Education. After completing his undergraduate degree, Woody served in the Peace Corps in Guinea, West Africa as a public health volunteer and then taught classical guitar for six years at Adams State College, University of Southern Colorado, Pikes Peak Community College and Pueblo Community College before joining the staff of the Bonfils-Stanton Music Library at Lamont. He is also a former member of Denver's Balinese music ensemble, Gamelan Tunas Mekar.

President's Message



Happy 2016 everyone! It's a new year with new opportunities to enjoy making music. Have you thought about making any New Year's resolutions that involve your recorder? No, this is not some sick idea! I'm serious. Here are a few suggestions:

- You can resolve to learn F or C fingering if you only play one of them right now. If you only play in treble clef, learn to play in bass clef.
- Learn a new scale to expand your technique. Are you already good at major scales? Then how about minor scales? If that's not enough of a challenge, there are modal scales or pentatonic scales, not to mention arpeggios!
- Resolve to play recorder with someone else (besides coming to the monthly Denver chapter meetings, that is). Playing duets (or trios or quartets) with someone else adds a whole new level of enjoyment to recorder playing.
- Plan to do something special during Play the Recorder Month (March every year).
- Resolve to attend a workshop. How convenient – we are hosting a workshop in May at Metro State University with guest leader Rotem Gilbert!
- If you're not an American Recorder Society member, resolve to become one. You

receive the ARS magazine and ARS music editions as well as helping the ARS to make the recorder relevant for new generations of musicians.

- Speaking of the ARS, you can resolve to join the American Recorder Society Facebook group. This literally connects you with musicians around the world who like to share ideas, arrangements and compositions, great performances, upcoming events, etc. It's free too!

Finally, don't forget that it's a leap year...that gives you an extra day to play your recorder!

Jon Casbon

...so much music, so little time!

Group



Corner

Four Winds Recorder Ensemble (Colorado Springs). What an exciting month was December for us! Our local library has a complete audio/video recording studio. After taking the requisite classes, Rock Goldberg set up a recording session and we recorded a number of Christmas Carols. We've posted them to YouTube. Check out a couple of them at <https://www.youtube.com/watch?v=IeWAArh3FD4> and <https://www.youtube.com/watch?v=50IdNrB1cTs>. Our group provided holiday music at two retirement centers and the Air Force Academy clinic (an annual tradition). We presented our school outreach program to third graders at Broadmoor Elementary School; and we performed at the annual Monument Community Handbell Choir Christmas Concert (*Allon, Gay Bergeres, March from Nutcracker Suite, Dance of the Sugar Plum Fairies, and Let It*

Snow!). Paula and Jon participated with other Colorado Springs musicians in the First Congregational Church madrigal. Now we're ready to relax a little bit for the holidays! Next we're planning to celebrate Mozart's birthday on January 27th with an all-Mozart program at two local libraries.

Jon Casbon

Now & Then Recorder Ensemble, comprised of Joyce Shambaugh, Rebecca Beshore, Ann Sprague and Pamela Grotegut has resumed rehearsals and concerts after a few months off. Our winter program is delightful, filled with terrific arrangements of favorites both new and old. The first week of December, the Louisville Library invited us to return to play during their open house and to kick off the parade of lights later that evening. The Longmont Rotary Club invited us to play for their winter luncheon and appearance of Santa. Since it's so close, we are following this with an informal lobby concert at Longmont Hospital, a place we've been invited to perform for several years. In January we will be performing at the Centaurus High School Madrigal Dinner on January 16 and 17 in full medieval regalia. It's always fun to see what new things Scot and his high school choir put together each year.

Pam Grotegut

Now & Then Business Manager

The **Highland Chamber Orchestra** meets regularly on Saturday morning at 10 am and two Mondays a month at 9 am. We also have a string quartet session and we are working on the quartets of Mozart and Hayden. There were over 100 quartets written by Mozart and Hayden, so there is a lot of material. If anyone knows a person who would like to play first or second violin let me know. We have between four and eight players so we are sure to cover

all the parts. The quartet group meets once a month. Next month begins the ninth year of the Orchestra. During that time we have played an immense quantity of the repertoire from 1500 to 1800. The quartet session is the addition of another century of music to our study.

Bill Conklin

303-455-0837

willieco@aol.com

Group Corner - Newbies

Elaine Granata led the Newbies in December. Two of the attendees brought their basses, enabling the group to play Christmas Carols arranged in four parts - SATB. In addition to the less familiar carols such as *Il Est Ne* they played the more familiar ones, *Oh Come All Ye Faithful* and *Silent Night*. The Newbies welcomed the season in good order.

Janet Handmaker

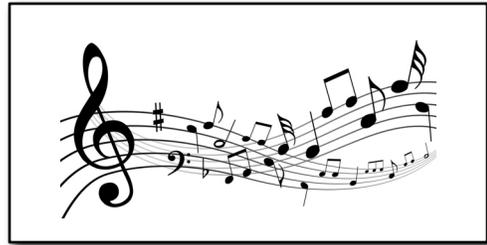
StopTime's epic event for December involved no instruments. For seven years we have threatened to get together for a social event at one or the other's homes, but somehow that never happened. Two months ago we added a bass player, Steve Walker, and in no time at all he set up a party at his house. What a guy. We all had a great time, band players and spouses alike, and agreed we need to do that more often. Even more fun than rehearsals.

We did have one gig during the month, at a senior facility, with a couple booked for next year.

Dick Munz



Other Notes



January 2016 Newbie announcement

Lori Murphy has a Bachelor of Arts in music from Metropolitan State University of Denver where she studied voice. She has sung in a professional chamber ensemble, various other choral ensembles, and has performed as a soloist. She took graduate coursework in musicology at CU Boulder College of Music with an emphasis in early music performance practice and transcribing black note and white note notation from medieval and Renaissance manuscripts into modern notation. She currently sings and plays recorder as a community member in the MSU Denver Early Music ensemble. Lori has been playing recorder for three years and studied with Janet Handmaker. She currently serves as Board Secretary for Denver Chapter ARS.

Newbie music this month is a selection of medieval and Renaissance music, including pieces from the Elizabethan & Shakespearean and the Jacobean & Restoration Musicke for the Recorder. If you would like to have music ahead of time, you may request copies from Lori at CoLoriMu@gmail.com.

Sunday, January 17, 2016
12:45 to 1:45 pm, Second floor
Unity church
3021 S. University Blvd, Denver
Enter South door
Please bring music stand if you own one.

Do you know of anyone who would want to attend? Spread the word. There is no charge for the session. For more information, contact *Janet Handmaker* at recorderteacher@comcast.net or 720-837-3096. Drop-ins welcome.

Classifieds

WANTED: Alto, mid-range price (Mollenhauer, Moeck....?). Contact Sharon Bolles at meetings or sbollesmusic@gmail.com

FOR SALE: Do you know anyone interested in selling a recorder, or music perhaps? Maybe a music stand replaced by a newer model at Christmas? Posting in this newsletter is free, and gets the word out to lots of people!

YOUTUBE

Start the new year right - with laughter!! Even if you have seen this before, I will be surprised if you don't laugh out loud with this hilarious Victor Borge and Michala Petri playing Cardas on YouTube (complete with flutter tongue in between fits of laughter)!

<https://www.youtube.com/watch?v=rIFHVuMb4bE&app=desktop>

Denver Chapter Members/Friends in good standing as of December 2015:

Louise Adler, Karen Anderson, Rebecca Beshore, Roberta Blanc, Sharon Bolles, Marlys Butler, Jon Casbon, Bill Conklin, Virginia Cortes, Lynda Coy, Keith Emerson, Nancy Fey, Judy Fritz, Joice Gibson, RoseMary Glista, Elaine Granata, Janet Handmaker, Lynn and Diana



Hoepfinger, Eve Johnson, John M. LeVett, Maureen Liegl, Michelle Marshall, Bob McCarroll, Lisa McInnis, Judy Miller, Dick Munz, Lori Murphy, Bruce Nelson, Ruth Neubauer, Gerrie Olthof, Karyn Pocernich, Margaret Peterson, Justine Romero, Miriam Rosenblum, Virginia Schlieker, Mary Sloan, Victoria Taylor, Bill Urban,

Gerrie Vendegna, Diane Wagner, and Trudy Wayne, Joe Wilcox.

We are collecting dues for the September 2015 to May 2016 season. Dues for the Denver Chapter are \$22 and are due by November 15, 2015. We also accept payment for ARS National Dues if you would like us to process the national dues for you. Please complete the Dues Form under "Join" on the website and submit the form with the dues.

ENROLLMENT FORM

DENVER CHAPTER OF THE AMERICAN RECORDER SOCIETY (ARS)

Name:					
Address:					
City:		State:		Zip:	
Home Phone:		Cell Phone:			
Email address:					

Are you a National ARS member? Yes _____ No _____

Please specify your interests by circling any of the following that apply and adding your other skills:

Recorders played: Sopranino Soprano Alto Tenor Bass GB CB

Skill level: Beginner Advanced Beginner Intermediate Advanced Intermediate Advanced

Other instrument or voice skills:

DUES

Denver Chapter dues for 2015-16 season:

\$22

OPTIONAL: Donation to the Denver Chapter (fully tax deductible):

OPTIONAL: ARS National dues for twelve months, individual @ \$50:

OPTIONAL: New! ARS electronic membership*, 1 year @ \$45:

Standard delivery of monthly Newsletter is via website, preferred and free

\$0

OPTIONAL: Postal delivery of monthly Newsletter @ \$6:

Total:

*No hard copy of American Recorder magazine, Newsletter or Members' Library.
The publications are available for download.

Make checks payable to:

Denver Chapter ARS

Mail to:

RoseMary Glista

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