



December Meeting: The Holiday Grab Bag

DATE: Sunday, December 15, 2013
TIME: 2:00 to 4:30 p.m.
PLACE: Unity Church of Denver, 3021 South University Blvd., Denver
CONDUCTOR: Volunteers from the Denver Chapter

Our December tradition is to enlist several volunteers from within the ranks of our own Denver Recorder Society to lead short segments of the December meeting. Each leader chooses music about which he has some special knowledge or enthusiasm, and we always get an interesting mix. Sometimes it's wonderful. Sometimes it's strange. Usually it's both. Here's the lineup for this year.

Volunteer Leaders for This Meeting

Music by Suzanne Angevine

Lisa McInnis, a long-time player of recorders and viols, and a key member of the Colorado Recorder Orchestra, will guide us in playing some music by Boulder composer Suzanne Angevine. Lisa and Suzanne have become recorder duet partners, and that association has revived Suzanne's interest in composing for recorders. We'll play both some of her early recorder compositions and some more recent work.

Recorders through the Centuries

Elaine Granata, organizer and leader of our Play-the-Recorder Month performances for some years, and ringleader for this year's notorious recorder flash mob event at Cherry Creek, plans a tour of the centuries of recorder music – roughly one piece for each century on the tour. We'll encounter works by del la Halle, Desprez and others, and we'll close the circle with a 20th Century piece that was inspired by a 13th Century form.

Music Springs Forth!

Jon Casbon, the distinguished president of our Society, will feature compositions and arrangements by Colorado Springs recorder players, including Ric Bradley, Dick Wood and Jon himself. He promises there is nothing serious here, but hopefully fun for all.

Music from the Age of the Glass Harmonica

Joe Wilcox, our program director, explains that the glass harmonica was a strange new instrument that enjoyed a fairly brief period of high popularity from about 1765 to 1800. We'll explore arrangements of one or two pieces written for that instrument around 1790 - right at the apex of the instrument's time of glory.

Group Corner

Four Winds Recorder Ensemble (Colorado Springs): This is a busy time of year for FWRE! Members of our quartet have been coaching 5th and 6th graders at James Madison Charter Academy for a November 21st school performance. On November 10th, three of us performed trios at the monthly American Music Society meeting (one was busy performing with Colorado Recorder Orchestra at the same time!). On November 17th, we performed pre-concert music and accompanied the Abendmusik choral group for their Autumn Concert. We served as the second choir in 'Jauchzet Dem Herren' by Heinrich Schutz, and doubled the choir in Bach's 'Sei Lob und Preis mit Ehren.' We also provided solo soprano recorder accompaniment for 'Amen! Jesus Han Skal Rade,' a Norwegian folk tune. In December we will participate as members of the Wood Dove consort in the biennial Madrigal Dinner sponsored by First Congregational Church in Colorado Springs. We will be in full medieval dress and will even have appropriate names for our characters: Tootius Droolus, Tootius Flatulus, Tootius Pollyphonus, and Tootius Basstius of the Lowland Realm. We will move on to Christmas music on December 20th, with our third annual performance at the Air Force Academy Clinic, and then will be busy on Dec 22nd, first playing during brunch at the Margarita Restaurant, and then performing at a public ice skating rink in Colorado Springs' Acacia Park. Happy Holidays everyone!

Group Corner (cont'd)

StopTime celebrated six years as a recorder jazz group with a two-hour concert at the Mercury Cafe on November 16. Early in our history, we hired Ken Andresen to coach us for a day. At one point he noted that we were calling ourselves a jazz band and pointed out that you can't really be a jazz band unless you are improvising. I hope he would be proud of us today, because almost every song we play now includes someone's improvised solo, and some of those improvisations are spontaneous (not written out). If you missed our concert and would like to hear what we're doing these days, there are a dozen songs recorded in movies taken that night and available on this website:

www.facebook.com/StopTimeJazz

Marylebone Garden Players has been working hard on lots of Renaissance and Baroque music.. Recently we acquired 15 suites of Hammerschmidt. It is wonderful music. We now have a strong string section and a strong recorder section. Strings and recorders really go well together. Currently we have one opening in the Monday group. Give me a call if you are interested.

Bill Conklin 303-455-0837

Denver Chapter Members/Friends in good standing as of November 2013:

Louise Adler, Karen Anderson, Sharon Bolles, Jeannine K. Bramwell, Marlys Butler, Jon Casbon, Sally Collins, Bill Conklin, Virginia Cortes, Lynda Coy, Keith Emerson, Nancy Fey, Judy Fritz, RoseMary Glista, Elaine Granata, Pamela Grotegut, Janet Handmaker, Eve Johnson, Maureen Liegl, John M. LeVett, Bob McCarroll, Lisa McInnis, Pat Midyet, Judy Miller, Dick Munz, Lori Murphy, Jennifer Myers, Bruce Nelson, Gail Nickless, Susan Osborn, Margaret Peterson, Sally Pyle, Justine Romero, Virginia Schlieker, Mary Scott, Pat Selby, Mary Sloan, Gerrie Vendegna, Diane M. Wagner, Trudy Wayne and Joe Wilcox

We are collecting dues for the September 2013 to May 2014 season. Dues for the Denver Chapter are \$20 and were due by November 15, 2013. If you haven't paid your dues for this season, we will be collecting dues through the end of December 2013. We also accept payment for ARS National Dues if you would like us to process the national dues for you. Please complete the Dues Form under "Join" on the website and submit the form with the dues.



Happy Holidays from your Editor