

Greater  
Denver



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## April Meeting: The Art of the Chase: Rota, Canon, Chace, and Caccia of the Middle Ages

**DATE:** Sunday, April 13, 2014  
**TIME:** 2:00 to 4:30 p.m.  
**PLACE:** Unity Church of Denver, 3021 South University Blvd., Denver  
**CONDUCTOR:** Marjorie Bunday

Marjorie Bunday has resided in Denver only since 2011, but her presence has already had a big impact on the early music scene here. As a vocal soloist, she is a busy professional performer, but she has also found time and energy to establish the Denver Early Music Consort. That organization has brought us some bold performances, including whole concerts of memorable music by Hildegard of Bingen and Johannes Ciconia.

Her efforts reflect both scholarly curiosity and aesthetic insight. We are pleased to have her lead us in an investigation of an ancient musical category that should prove to be both intellectually and musically stimulating. Here's what she says about our April program:

The chase, both musically and thematically, has long been a staple for composers. The earliest form is the *rota*, or round, a simple canon at the unison, which could be notated using a single line of music - perhaps the most famous example of this is *Sumer is icumen in*. Throughout the Middle Ages, the chase became more sophisticated. Guillaume Machaut wrote a number of *lais* that added rhythmic complexity to a simple form.

In Spain, the *caça* was used in chant, and in Italy, the *caccia* form had composers adding an independent tenor line to the other two lines chasing each other. This month's program will explore the evolution of the canon: "The Art of the Chase: Rota, Canon, Chace, and Caccia of the Middle Ages," with music by Machaut, Johannes Ciconia, Niccolò da Perugia,

### Our Leader for This Meeting

Critically noted for excellence in early and Baroque music performance, contralto Marjorie Bunday has been enthralled with music of another age since her first exposure to early music, singing the Johannes Ockeghem *Requiem* as a 17-year-old freshman in the Antioch College Chorus.

Thirty years later, her performance credits include the Washington, DC-based early music groups Palestrina Choir; Woodley Ensemble; Armonia Nova, which has

performed at the 2011 Boston Early Music Fringe Festival, DePauw University in Indiana, and the Washington Early Music Festival; Philip Cave's early music vocal ensemble Magnificat; Tina Chancey's Hesperus; and she has been featured on National Public Radio's "Performance Today" both with Magnificat and with a pick-up group of musicians performing Mexican and Spanish Baroque villancicos for a Christmas program. She is a frequent guest soloist with the Montana Early Music Festival.

Here in Colorado, her interest in early music research and performance has led to the creation of the Denver Early Music Consort, featured twice in 2012 on Colorado Public Radio's "Colorado Spotlight" presenting the music of Hildegard von Bingen and Johannes Ciconia. She has been a soloist with the Baroque Chamber Orchestra of Colorado, Seicento Baroque Ensemble, St. Luke's Bach Festival in Fort Collins, Pro Musica Colorado Chamber Orchestra, St. Martin's Chamber Choir, and St. John's Episcopal Cathedral Choir; and she has been an active teacher, vocal coach, and lecturer on

### President's Message

Can you believe it's April? Another season for our chapter will come to an end in one month...which means it's time to nominate and elect members to our board. For the most part our current board members have signaled their willingness to stay on for another year, but we still have a vacancy in the vice presidency position, and you may always nominate someone (including yourself!) to be on the board. If you are interested in serving, please contact me at [denverrecorder@gmail.com](mailto:denverrecorder@gmail.com).

Planning for the September *Recorderfest in the Rockies* is well underway, and we hope to open registration soon. Please check the American Recorder Society website for the latest info. We are offering a special incentive to members willing to help out with lodging and transportation for the workshop guest faculty members: complimentary tickets to the Celebratory Dinner

*(Continued from page 1)*

on September 18th and the Baroque Chamber Orchestra of Colorado with soloist Paul Leenhouts—a combined value

### Group Corner

**Four Winds Recorder Ensemble** (Colorado Springs): We celebrated Play The Recorder Month with two different activities. First, we managed to get an interview with the local Colorado Springs classical music station, KCME for their local events update. We played 2 pieces for the interview, "Il est Bel et Bon" by Pierre Passereau, and "Bluezees" by our favorite local composer, Dick Wood. The program aired on March 9th and 10th. Our second event was a gig at the Margarita Restaurant on March 16th, playing all Irish music to celebrate St Patrick's Day. This is becoming an annual tradition for us, and a lot of fun. No new gigs scheduled at the moment, which means we will have some time to work on new pieces and hopefully improve on others.

**Marylebone Garden Players** continues with its weekly events. We meet every Saturday at 10 and two Mondays a month at 9 am. We currently have space in the Monday group. Our Saturday group is packed and we have a sub list. We are a combination of mambas, violin family instruments and recorders and wooden flutes. We play everything that I can find to play and that is a whole lot of music. If you want to join us, let me know. Bill Conklin 303-455-0837

**The Newbies** had a good time playing duets and trios at the March meeting under the leadership of Rosemary Glista. Five Newbies attended.

### Recorder Faire Celebrates ARS 75<sup>th</sup> Anniversary

This year's Recorder Faire was again held in the orchestra pit of the Tattered Cover book store. (For those not familiar with the orchestra pit, the book store is in a restored theatre and the orchestra pit, or a part of it, was designed into the book store).

Thanks to chapter members who joined in the Renaissance Band to open the Faire. We were a small, but mighty group of recorder players with voice and a mandolinist. We were joined this year by the Colorado Academy Recorder Consort—teachers and parents along with Semplice and their professional sound on recorder, violin, lute and bass viola d'gamba. Chapter members and Friends in various combinations entertained us with a variety of musical genres, including jazz and krumphorns.

Thanks to all who made the Faire possible by playing, setting up, cleaning up and lending a hand.

Elaine Granata

### April Newbie Announcement

Elaine Granata, April's Newbie hostess has been playing recorder for over 30 years. She has studied with Carla Sciaky, Janet Handmaker and Karl Reque. One of her proud accomplishments is having built a krumphorn (with Bruce Nelson's help.) She now studies viola d'gamba with Karl Reque. She previously served as president of the Denver chapter.

Elaine has selected music from Jacobean and Elizabethan England for the April Newbie session. If you have copies of these two well-known books, please bring them. If not and you would prefer to have the music ahead of time, you may request copies from Elaine at [elainegranata@msn.com](mailto:elainegranata@msn.com).

Sunday, April 13, 2014  
12:45 to 1:45 pm, Second floor  
4th & 5th grade room  
Unity church  
3021 S. University Blvd, Denver  
Enter South door

Are you a Recorder Newbie?

Do you know some recorder fingerings?

Can you read a little bit of music?

Have you wanted to play the recorder but never gotten around to it?

If you've answered yes to all of these questions, you will want to attend the Newbie Playing Session sponsored by the Denver Chapter of The American Recorder Society.

### Denver Chapter Members/Friends in Good Standing as of April 2014:

Louise Adler, Karen Anderson, Rebecca Beshore, Sharon Bolles, Jeannine K. Bramwell, Marlys Butler, Jon Casbon, Sally Collins, Bill Conklin, Virginia Cortes, Lynda Coy, Keith Emerson, Nancy Fey, Judy Fritz, Joice Gibson, RoseMary Glista, Elaine Granata, Pamela Grotegut, Janet Handmaker, Patrick Heid, Diane Hoepfinger, Eve Johnson, Maureen Liegl, John M. LeVett, Bob McCarrroll, Lisa McInnis, Pat Midyett, Judy Miller, Dick Munz, Lori Murphy, Jennifer Myers, Bruce Nelson, Gail Nickless, Susan Osborn, Margaret Peterson, Sally Pyle, Justine Romero, Virginia Schlieker, Mary Scott, Pat Selby, Mary Sloan, Victoria Taylor, Gerrie Vendegna, Diane M. Wagner, Trudy Wayne and Joe Wilcox.

*Welcome to new members and thanks to all those who have renewed their memberships! It's never too late to renew or join.*

Visit