
Mile High Early Music Workshop: Denver Recorder Society

Musical Phansies:

Music and Dances of the British Isles and Beyond

May 19-20, 2018, Metropolitan State University, Arts Building Room 295

Saturday, May 19:

9 a.m. – 12 noon **Jennifer Carpenter: *Musical Phansies***

Thomas Ravenscroft, Robert Johnson, and others found inspiration and humor within the pastoral English countryside. Participate in the melodious minglings of ravens, frogs, mice, and maidens as we explore the songs, phansies, and other instrumental pieces of the English Renaissance. All instruments welcome.

1:30 p.m. – 4:30 p.m. **Ann Marie Morgan: *Pavans and Galliards***

Explore the world of two dances originating in the 15th and 16th centuries. Follow the progression as the music evolves from an accompaniment for dancers into its own highly complex musical form in the early 17th century. The pavan (also known as *padovana*, *paduana*, and other names) and galliard began life as simple social dances. They spread throughout Europe, and became often paired in a kind of musical marriage: the dignified pavan with the sprightly galliard. They evolved too by growing musically more complex. Long after the dance steps had gone out of fashion, pavan and galliard music continued to be written, played and enjoyed. All instruments welcome.

6 p.m. – 8 p.m. **Evening Session**

6 p.m. – 6:30 p.m.: Mini-Concert with Ann Marie Morgan and Jennifer Carpenter

6:45 – 8 p.m.: Playing Session led by both Ann Marie and Jennifer

Sunday, May 20:

9 a.m. – 11:45 a.m. **Jennifer Carpenter: “*Guid gear comes in sma’ bulk*”**

A Scottish English/Gaelic phrase that means “Good things come in small packages” aptly describes the fanciful and melodic tunes from the Scottish Baroque. We’ll explore traditional tunes from Oswald’s *Caledonian Pocket Companion*, Barsanti’s *Old Scots Tunes*, and Geminiani’s settings of folk tunes from the British Isles. All instruments welcome.

Our Leaders



JENNIFER CARPENTER holds a Bachelor of Music degree in clarinet performance from the University of North Carolina at Greensboro and a Master of Music degree in musicology and early music performance from the University of North Texas. Jennifer received a Toulouse Graduate Fellowship toward her Ph.D. studies in musicology and early music performance at the University of North Texas, where she is ABD. As a recorder player, she performs as a soloist and in ensembles, including with Colorado's own **Parish House Baroque**, and has been a guest artist with

the Dallas Bach Society and Texas Camerata. Jennifer is on the board of directors of the American Recorder Society and was the music director of the Dallas Recorder Society. She has also been on the faculty of early music workshops and chapter meetings in Colorado as well as in Texas and California.

Violist da gamba and Baroque 'cellist **ANN MARIE MORGAN** is active internationally as a soloist, chamber musician and recording artist. A frequent guest with major orchestras and choral societies, she has been viola da gamba soloist in Bach's St. Matthew and St. John Passions with the Philadelphia and the Minnesota Orchestras, and she has played at Bach Festivals in Oregon, Bethlehem (PA), as well as in Europe at the Prague Spring Festival. In addition to concerts and recordings with her Colorado ensemble, **Olde Friends**, she has performed and recorded with many other early music groups including the Baltimore Consort, Tempesta di Mare, and the Dallas Bach Society. She can be heard on two dozen recordings, including a solo viola da gamba CD, titled *Among Rosebuds*, of works by French and English composers. Ann Marie teaches privately and coaches both vocal and instrumental period ensembles in the Denver/Boulder area.

*Ann Marie's involvement gives us the opportunity to expand our compass to invite players of viol and 'cello to attend this workshop—where we will have a **viol expert who knows recorder, and a recorder expert who also plays viol.***



Workshop participants and guests may also separately purchase tickets to hear a performance of ***The Complete Brandenburg Concertos***

Performed by the Baroque Chamber Orchestra of Colorado

Sunday, May 20, 3 p.m., Antonia Brico Stage, Central Presbyterian Church, Denver

Founded in 2005 and based in Denver, the Baroque Chamber Orchestra of Colorado is the Rocky Mountain region's only professional period-instrument orchestra. Led by harpsichordist and artistic director Frank Nowell and violinist Cynthia Miller Freivogel, the orchestra offers a series of concerts, each of which is performed in venues around the Greater Denver area.

The second and fourth of J.S. Bach's Brandenburg Concertos are scored for recorder. The BCOC's thrilling season finale features all six of these perennial favorites, performed together in one program on period instruments. It features an array of superb soloists and the winner of BCOC's first annual young artist competition, including:

CYNTHIA MILLER FREIVOGEL, violin-leader; LINDA LUNBECK, recorder; TAMARA MEREDITH, flute; KATHRYN MONTOYA, oboe; KEITH COLLINS, bassoon; TODD WILLIAMS, horn; MARTIN DAVIDS, violin; EMILY BOWMAN, viola; LARA TURNER, cello; SANDRA MILLER and SARAH BIBER, gamba



End your Mile High Early Music Workshop by hearing this concert!

Once you register for the workshop, you will receive a special discount code to purchase tickets for the Brandenburg Concertos Sunday concert directly from BCOC at

<http://www.bcocolorado.org/tickets/index.php>

- Group tickets are \$25 each with a group of 10 or more
- Tickets are currently on sale, and this concert is expected to be popular
- With a group of 20 or more, we will be offered a special preconcert lecture!

Registration and Tuition

Tuition includes all sessions and break refreshments, dinner on Saturday evening (before the Mini-Concert with Ann Marie Morgan and Jennifer Carpenter). Lunch is on your own on Saturday (and Sunday, if you attend the Brandenburg concert). Registration is **discounted \$10** for those who register prior to April 1. After that, the regular registration fee of \$90 will apply. **NOTE: participation is limited to 50 individuals, so register right away to reserve your spot!**

Hosted by Metropolitan State University of Denver Department of Music, the workshop will take place on the Auraria Campus in downtown Denver, which can be easily accessed by car or by light rail. The workshop will take place there all day on Saturday, May 19, and on Sunday morning, May 20. For more information, see “Denver May Workshop” at: www.denverrecordersociety.org.

Register Now! Don't miss the early bird registration discount of \$10 when you register before April 1—and register now to get your discount code to purchase tickets to hear The Complete Brandenburg Concertos. Registration deadline is May 8, 2018, or when enrollment reaches 50.

Please use the registration form that follows this descriptive information and mail your registration form and payment to:

**May Workshop, c/o Sharon Bolles
8826 Red Bush Trail
Highlands Ranch, CO 80126**

Questions? Gail Nickless, gailnickless@earthlink.net, or Joice Gibson, gibsonj@msudenver.edu

Workshop Schedule at a Glance *(snack breaks taken at leader's discretion)*

Saturday, May 19:

8-9:00 a.m.	Check-in and Welcome <i>(coffee, tea, light breakfast items)</i>
9:00 a.m.-12 noon	Session with Jennifer Carpenter
12-1:30 a.m.	Lunch <i>(on your own)</i>
1:30- 4:30 p.m.	Session with Ann Marie Morgan
4:30-6 p.m.	Dinner <i>(provided)</i>
6-6:30 p.m.	Mini-Concert with Ann Marie Morgan and Jennifer Carpenter
6:45-8 p.m.	Playing Session led by Ann Marie and Jennifer

Sunday, May 20:

8:30 a.m.	Welcome <i>(coffee, tea, light breakfast items)</i>
9-11:45 a.m.	Session with Jennifer Carpenter
11:45 a.m.-3 p.m.	Lunch <i>(on your own)</i>
3 p.m.	<i>(earlier if we schedule a pre-concert talk)</i> <i>Complete Brandenburg Concertos, concert by Baroque Chamber Orchestra of Colorado, Central Presbyterian Church</i> <i>(separate tickets required)</i>